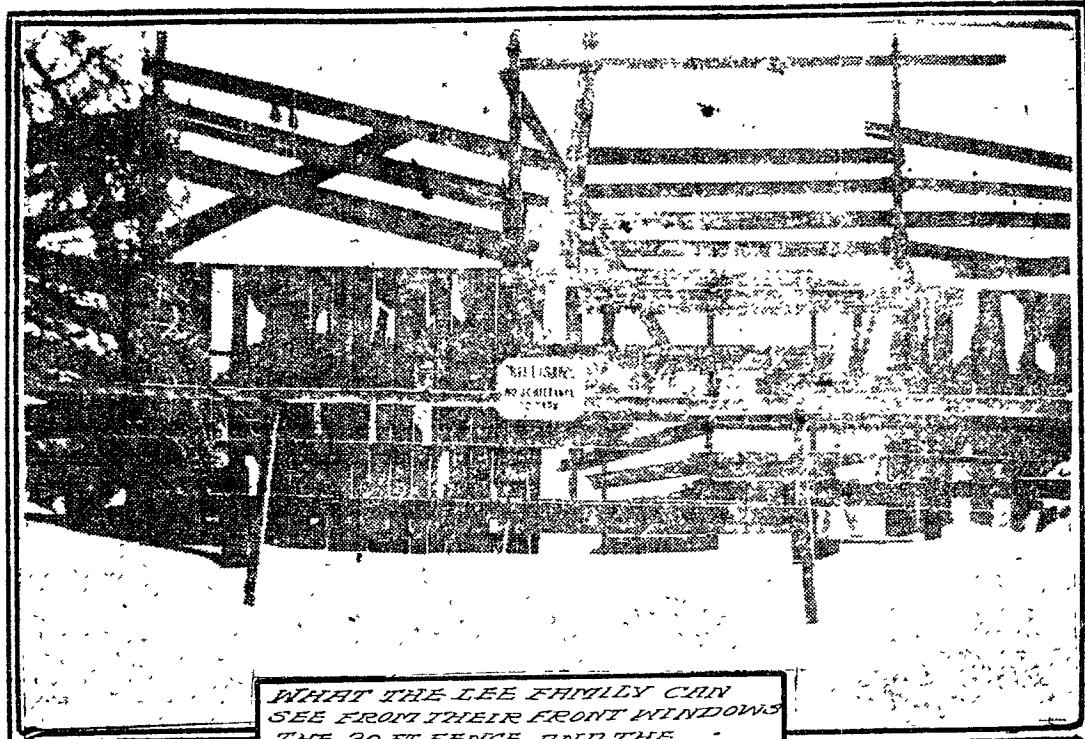


# NOVEL SPITE FENCE ON OSS�PEE MOUNTAIN.

Buildings Daubed With Paint, It is Claimed, for Same Reason at Thomas G. Plant Park---Lees Refuse to Sell Home to Make Private Way.



WHAT THE LEE FAMILY CAN SEE FROM THEIR FRONT WINDOWS THE 20 FT FENCE AND THE "NO TRESPASS" SIGN

WOLFBORO, N H, Feb 24—One of the strangest sights that was ever presented in fence building was shown to the Globe reporter on his visit to Ossipee Mountain Park in the town of Moultonboro this afternoon.

Rumor has been rife in this part of New Hampshire that the oddest piece of workmanship in fence construction stood on the top of the Ossipee Mountain. From Lake Winnepesaukee, three miles below, as the crow flies, the 20-foot structure could be seen towering above the low dwelling of the Lee family directly opposite.

From the little cemetery, owned by the Lees, the fence runs along just inside the stone wall for several hundred feet. The height of the framework varies from 15 to 20 feet in height. Through the fence there have been holes pierced every few feet so that those in the house opposite can catch a glimpse of the horizon. Along the stone wall that the many visitors to the park used to see there are four strands of barbed wire running for 800 feet.

As you have seen the curiously designed fence, perhaps the stable off the road will interest you. The cupola is gone from its place on the top of the roof and is now lying on the ground. On the door opening out from the second story there are crudely painted two roosters with black paint. In the beak of one of these birds is what was to be represented as a \$500 bill. Although the work is somewhat crude and not altogether artistic, the person observing the birds can see what the



MEMBERS OF LEE HOME ON THEIR DOORSTEP Left to right W H HOWE, ELIZABETH LEE, MARTHA J LEE Mr Howe has lived with the Lee family for more than 55 years

house here owned by Mrs Lee and her daughter.  
 "Yes, Mr Plant came to me last Summer and wanted to buy my lot on the side of the mountain up there (pointing toward the Ossipee

No, she didn't want to sell the house and land around the house for \$2500, when one of her relatives offered her \$3000 last Summer, and the old home was to remain in the family. Mr Plant would not pay us what we asked for the property and he went away. In December the fence was built by some men from Melvin Village under the charge of Fred Davis. What it was built for I couldn't tell you, but it looks as if the ladies intended to spite me. I suppose the men were ordered by Mr Plant, the owner of the park, to construct the affair. We have had more visitors to the mountain than ever before.

"It seems that the whole country around knows about the fence by the way people come here. They say it is too bad to have such a thing standing on the park grounds, which are so beautiful."

The Lee family is the only obstacle that prevents the closing of the mountain road and converting it into a private highway. Until these three people sell their farm the highway remains open to those who wish to go up to see the magnificent view from the summit.

Mr William Henry Howe is 72 years old, Mrs Martha Jane Lee 76 and Miss Elizabeth Lee is 27. All three were born on the "mountain," as they fondly called their highland home. The fathers of Mr Howe and Mrs Lee were the first settlers there more than 100 years ago. The old house where the Howe family used to live is a little way up the valley. Mrs Lee has relatives now living in West Roxbury and Mr Howe's folks live in Salem, Mass. He has a brother a wealthy ranch owner in the Far West.

The construction of the strangely jointed fence has caused a good deal of commotion in New Hampshire. The people who visit the scene up there leave encouragement with the people who are suffering from the effects of this nuisance in front of their house. Whether the barrier will be removed



HOUSE DISFIGURED AT OSS�PEE MOUNTAIN, N H.

wielder of the black paint intended to have portrayed there.

Just below it at one side a picture, which is intended to represent an Indian, is drawn. On the opposite side of the road, on one of the Summer houses, is a similar face which might pass for the first figure's squaw. Over all these buildings have been drawn great geometric figures. The house, which many will remember just as one goes into the gate, would not be recognized as the house with its bell on one end of the veranda.

All is changed. Completely covered with black paint, put on with a broom, the house gives an entirely different aspect. On the two sides facing the Lee home, instead the black paint covers all the clapboards, but on the side facing the "Crow's Nest" the red paint used a few years ago on the building prevails.

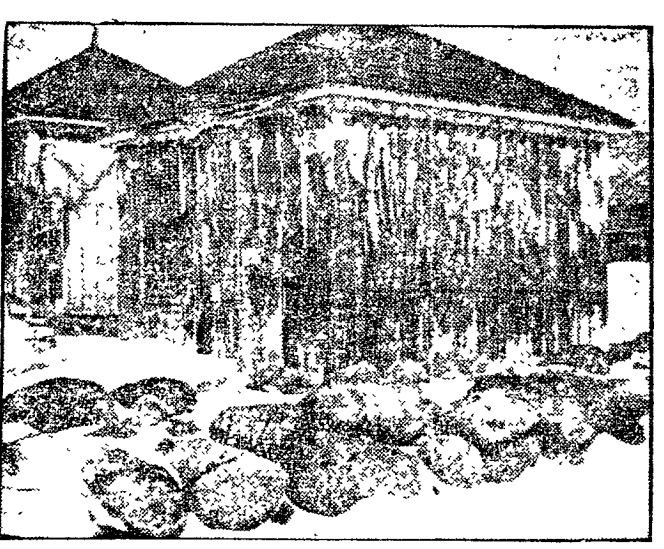
The Crow's Nest way up on the hill remains untouched. That is the only building of the Park property with the exception of the tea room that has not received a smattering of the black paint.

Although many rumors have been circulated about the meaning of the fence the reporter decided to interview the only inhabitants of the mountain as to the origin of the decorations.

Mr William Henry Howe, the man who has lived in the Lee family for more than 40 years, was asked, "Do you know who put up the fence and for what purpose it was constructed?"

"I can't tell you what it was built for. Mr Plant owns the park and had the fence built in December. Why it was built I couldn't tell you. It looks as if it was intended to spite the ladies and I will have to sit here all day and look at the thing. We don't get a view of the 'Crow's Nest' as we used to."  
 "It has been said that Mr Thomas Plant wanted to buy your land and the

Mountain just back of the house), but he wouldn't give me as much as I thought it was worth, so I didn't sell



SUMMER HOUSE, SHOWING HOW PAINT WAS SMEARED ON.

I've got 150 acres up there that makes a pretty good lot."  
 "Did Mrs Lee want to sell?" was asked

will be seen later. While it remains the three persons up there are shut off from the view of the mountains which they have loved all their lives.