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# Library

These photographs of Lucknow's library were taken sometime in the late 1910s or early 1920s. We use them to guide our furnishing of the room and will refer to them as we continue the restoration of this space.



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## Inglenook

This intimate space is fashioned after the traditional English inglenook, or chimney corner, a popular feature in Arts & Crafts architecture.

This inglenook features custom built-in seating and a window over the fireplace, accomplished



by running the chimney flue diagonally to the right instead of straight up.

## Original artwork

The sculptures and Napoleon prints are original to Lucknow – they are documented in photographs taken around 1917 and 1924. The painting you see next to the set of double doors is a reproduction of “Zion Valley, South Utah,” painted by Thomas Moran. A total of three Moran paintings were originally part of the Plants’ art collection installed in this home.



## Secret Room

We don’t know for sure how this space was used; though the story goes, Tom enjoyed escaping here to read quietly. Despite the small door – designed to blend into the wood paneling when closed – the room features a full-height ceiling, an overhead light, and an exterior window.

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