

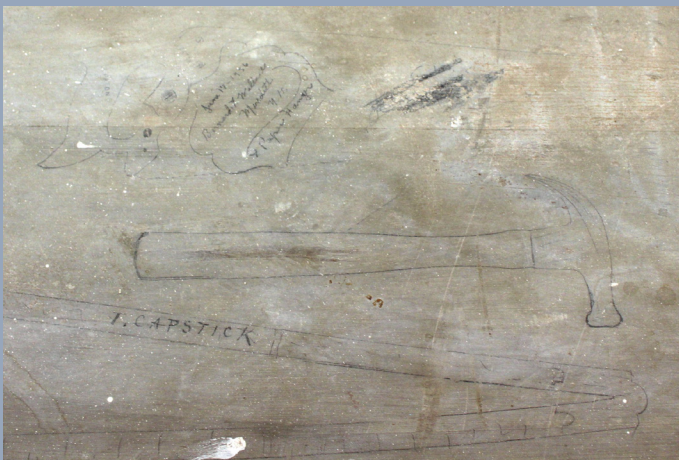


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# First Floor Guest Chamber

For some time, this space has been called “Amy’s Room,” because it was said to be the room in which Mr. Plant’s niece Amy liked to stay when she came for visits. Notice the hand-painted roundels showing a lake scene and also Whittier’s Falls on Shannon Brook – both views from the estate.



On top of the built-in wardrobe closet, drawings and inscriptions done by a wallpaper installer in 1936 were recently rediscovered. As part of the restoration effort, wallpaper and paint analysis will be done with the goal of returning this room to its original appearance.

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# First Floor Guest Chamber

This space is roughly octagonal – why? Amy’s Room and the guest bedroom above are in the home’s North Tower, one of two towers at Lucknow said to have been inspired by the medieval Norman towers of Europe. “Norman” architecture refers to building styles developed by the Normans in France and England in the 11th and 12th centuries.



The Norman architectural style that developed in both France and England around this time can be seen today in the regions’ surviving castles and churches from that era.

The two octagonal towers at Lucknow feature Romanesque inspired dome roofs (similar to those seen below left), while the battlement topped towers at Castle Alnwick in the UK (below right) are in the typical Anglo-Norman style.



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