

Special Conservation Projects



Irving & Casson Gothic bench purchased by Thomas and Olive Plant, conserved by Jonathan Brandon of East Point Furniture Restoration in 2017.

From small works of art, to oak panel walls, to rubber floors, some parts of the Castle have needed special care after a century of existence and almost 60 years of being on view to the public.

Recently, the Castle's bathroom tile floors, kitchen range, and a Gothic furniture suite purchased by Thomas and Olive Plant all have been treated by expert conservators.

Did You Know?....

Three deer head mounts, original to Lucknow, were recently conserved. At over one hundred years old, these three taxidermy specimens were in poor condition and, in a sense, needed reconstructive face surgery. In 2016, conservator Molly O'Guinness Carlson of Head Tide Archaeological Conservation cleaned and corrected dry skin, split seams, and corroded metal stitching. Each deer head received a humidifying head wrap while Molly worked, so that the deer hide would become more supple and easy to work with. After repairs were made, Molly thoroughly cleaned the deer heads with a gentle vacuum, and even applied a protective layer of wax to their antlers.



The Castle's kitchen range gets a thorough cleaning and protective coating by Graham Barber of Graham the Stove Man – Woodstove Repair and Restoration, 2017.



Molly O'Guinness Carlson conserving a deer head mount in the Main Hall, 2016.



Molly O'Guinness Carlson putting the final touches on a deer head mount in the Main Hall, 2016.